



Hello, April! Hello, more content!

April showers bring...more content? Okay, awful attempt at a joke, but what isn't a bad April Fools' joke is that GBH Archives has been expanding the [New Jersey Network Collection on the AAPB](#) and its collection on the [Boston TV News Digital Library!](#)

This issue also brings you more information about our acquisition of *Inspirations* and an interview with Nichol R. Gee about the New Jersey Network collection.

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Inspirations



How do the world's most brilliant artists create? What is their creative process like?

Inspirations, a 1997 documentary directed by 7 Up's Michael Apted, aims to answer these questions by interviewing rock legend and icon David Bowie, Japanese architect Tadao Ando, renowned glass sculptor Dale Chihuly, and American Pop Art artist Roy Lichtenstein.

When Vulcan Productions closed its doors in 2020, GBH acquired the rights to Apted's *Inspirations*, as well as *Me and Isaac Newton* and the compilation film, *The Nature of Genius: On Scientific and Artistic Brilliance*.

Contact us for more information

Happy Air-day Anniversary, New Jersey Network!



On April 5, 1971, New Jersey Network (NJN) first went on the air.

To celebrate, the American Archive of Public Broadcasting (a collaboration between GBH Archives and the Library of Congress) has recently launched the New Jersey Network Collection, featuring more than 15,000 programs documenting local government, culture, and history across more than 40 years of public television from New Jersey.

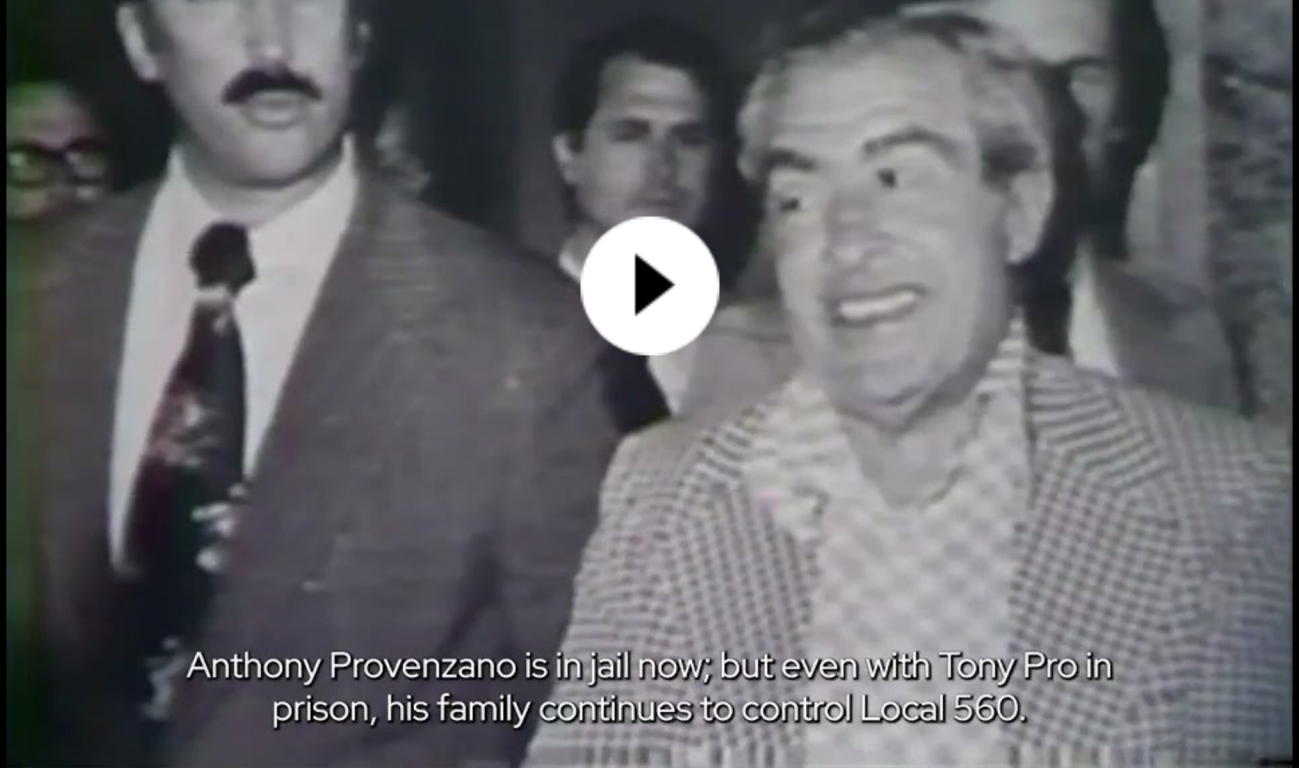
Historically one of the largest producers of local content in the public television system, NJN offers a rich and varied selection of programming. Highlights include New Jersey Nightly News, one of public television's only daily news programs, and Images/Imagenes, the longest-running Latino program on the air.

Explore the collection in the American Archive of Public Broadcasting:
https://americanarchive.org/special_collections/njn-specialcollection

See something you like? Contact the us at stock_sales@wgbh.org!

A Closer Look: Movies
New Jersey Nightly News





Anthony Provenzano is in jail now; but even with Tony Pro in prison, his family continues to control Local 560.

Catching up with Nichol R. Gee, Deputy Executive Director at NJ Public Broadcasting Authority



"In many ways, New Jersey is a microcosm of the world's diversity in population, philosophies, religions, languages, and ecosystems."

Do you have a favorite piece of media in this collection?

The NJN collection is rich with New Jersey history, but one of the standouts for me personally is *The Hidden Child* documentary from 2006. This work tells the story of Maud Dahme, a New Jersey woman who escaped the Holocaust as a child hidden with a family in the Netherlands. I created the closed captioning for the documentary, and I was so moved by her story while working on it. It inspired me to carry forward the message of hope over hate and to do my part in caring for children in need around the world. This has included philanthropic support of orphans and other children both locally and globally, as well as completing an international adoption myself in 2008.

What would you like archival producers and researchers to know about the collection?

New Jersey has a rich and diverse history that extends well beyond the common clichés about our state.

The story of New Jersey is the story of our nation. Our archives cover everything from Native American life and the American Revolution to the Civil Rights Movement and modern racial profiling. You will find the stories of great art and artists, musicians, actors, and architects intermixed with those of both American heroes and everyday people who worked to make a better life for themselves, their families, and their communities. You can explore the beauty of nature in all her glory, whether flying over the mountains of the Highlands, hiking through the forests of the Pine Barrens, or watching the waves crash on the Jersey Shore. And you can explore the development of industry across all these areas, from the silk road through Paterson, to motion pictures at Edison's lab in West Orange, and the advancement of green construction across the state.

What are 3 words you would use to describe the NJN collection?

Historical, educational, inspirational.

Why do you think archival television news collections are still relevant today?

As the famous quote from George Santayana says, "Those who cannot remember the past are condemned to repeat it." While everything about culture and society changes over time, human nature seems to be a constant. News archives document our real-time, day-to-day experiences, reactions, and responses to similar and recurrent societal issues and challenges. Memories change over time, but our archives do not. When faced with similar circumstances today, it is wise to reflect and analyze archives like this to understand the long-term ramifications of actions and policies that were implemented so that we can avoid the mistakes of the past, build on our successes, and make overall better decisions for the future.

What do you hope researchers, scholars, and the general public will take away from being able to access the collection on the American Archive of Public Broadcasting?

I hope people realize what a treasure New Jersey is and the impact it has had on the nation and the world. In many ways, New Jersey is a microcosm of the world's diversity in population, philosophies, religions, languages, and ecosystems. Whether people are researching hot topics of the day, telling the stories of their ancestors, or anything in between, chances are, there's something in our archives that's related. I hope this collection becomes a valued trove of information and inspiration for researchers and the public alike.

*"Memories change over time,
but our archives do not."*



Boxed tapes return to New Jersey after digitization. Digitized by Crawford, the first 3,000 tapes were funded by the Corporation for Public Broadcasting. The rest of the collection was digitized by Memnon, which was funded by The Robert Wood Johnson Foundation and the Trust Fund for New Jersey Public Broadcasting.

Cool Find Corner



Click here to watch!

On April 21, 1980, Rosie Ruiz finishes first in the women's division of the Boston Marathon. She was rewarded with a medal, a laurel wreath and a silver bowl. However, something was not adding up.

In this video, a skeptical Kathrine Switzer interviews Ruiz.

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